



## Lambeth Open 2025: Discover the Creative Spirit of South London

**Dates:** Saturday 4th & Sunday 65th October 2025

**Time:** 10am – 6pm

**Location:** Various venues across Lambeth, South London

**Entry:** Free

This October, Lambeth transforms into a vibrant, borough-wide gallery as artists and makers across the borough open their studios and homes to the public for free during Lambeth Open 2025. Taking place on Saturday 4 and Sunday 5 October, from 10 am to 6 pm, this beloved annual festival invites art lovers, curious locals, and creative explorers to experience the art, craft, and stories behind the doors of Lambeth's creative community.

### **A Celebration of Local Creativity**

Started in 2009, Lambeth Open continues its mission of shining a spotlight on the exceptional talent within the borough. From painters and sculptors to blossoming designers and crafters, creators open their workspaces, homes, and shared spaces for visitors to explore, engage with, and support.

### **Explore, Engage, Enjoy**

- FREE admission to all open studios, no tickets required.
- Hours are 10 am to 6 pm each day, offering ample time for casual browsing or focused art-hunting.
- Discover the breadth of creative expression across Lambeth; from Streatham to Oval, Herne Hill to Clapham.
- Follow the interactive map on the Lambeth Open website to plan your route.

### **For Artists and Makers**

Those interested in participating can register via the Application Form on the Lambeth Open website. The process requires creating an account and completing the form if you qualify.

### **Organised by Open Arts Project**

Lambeth Open is organised by Open Arts Project, a non-profit social enterprise dedicated to enriching local communities through creativity, connection, and accessibility.

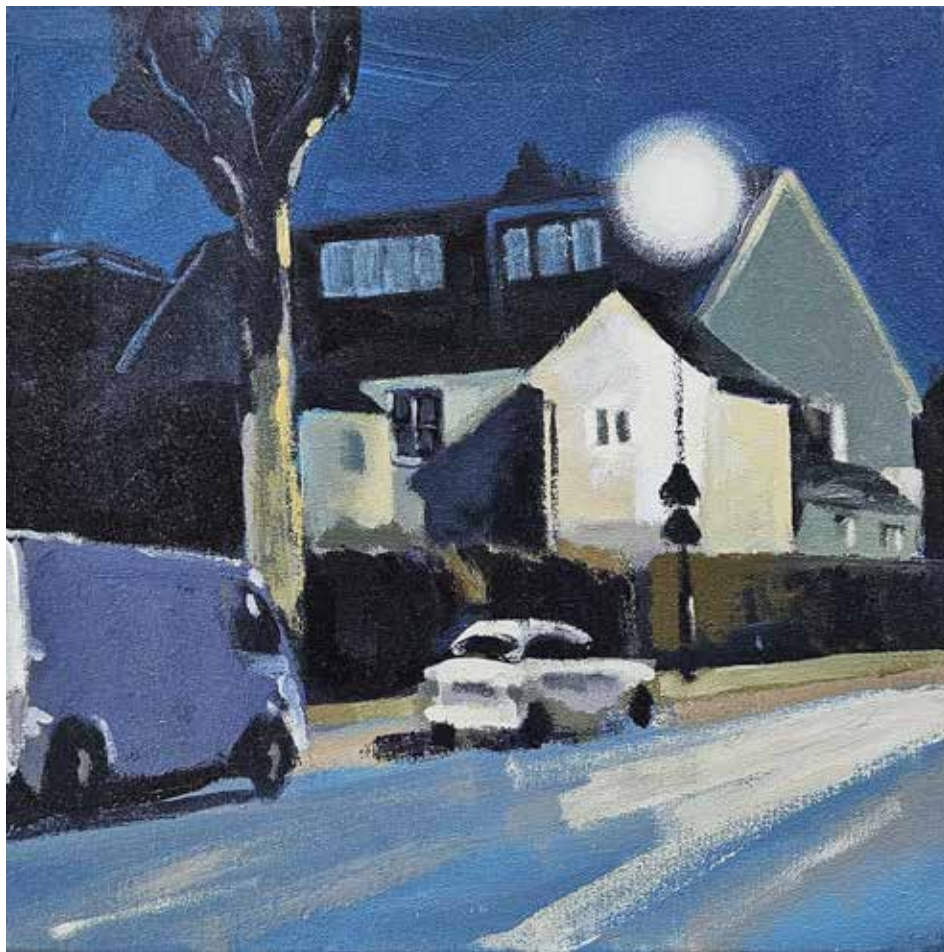
For further information, additional images in JPEG format, or to arrange an interview please contact:

Tim Sutton (Event Organiser) - mobile 07803 206 204

email [tim@lambethopen.com](mailto:tim@lambethopen.com) web <http://www.lambethopen.com>

See following pages for pictures (high resolution versions available in accompanying folder).

Contact details of any of our exhibitors available on request.



## Simon Lee

65 Heybridge Avenue, Streatham SW16 3DY

Since graduating from Ravensbourne College of Art and Design many years ago, Simon has recently returned to painting and image making.

Following a varied career in visual media including scenic painting, prop and model making for film and theatre and working with special effects and exhibition design, Simon now explores the suburban world around him. Delving into the visual language of the streets, and the narratives they hint at, provided him with the starting point for this series of paintings.

“Dawn and dusk provide moments teeming with possibilities which call out to be investigated.”



## Grace Birkett Kenrick

33 Knollys Road, Streatham SW16 2JJ

Grace is an emerging studio potter who trained in Spain under traditional earthenware artisans in Barcelona, before completing a ceramics degree at the Escuela de Arte de Granada. She now works making functional stoneware ceramics on the potters wheel, firing in an electric kiln from her zero-waste garden studio in SW London.

She also teaches regular throwing and glaze development courses, with education and sustainability at the heart of her practice. Her approach to making is very much based in the materials themselves and glaze development is a big part of her process.

Grace's glazes are formulated to pool and break over the tactile surfaces of the pots, accentuating the movement in the loosely thrown forms and helping to express the earthy character of the materials. She aims to find a balance between strength and fragility in her work, which is made to be used and enjoyed in daily life.



## Lilith Ragana

17b Deronda Road, Tulse Hill SE24 9BQ

Lilith is a self taught multimedia interdisciplinary artist born in Padova, Italy. Her very creative family encouraged her to express herself through painting, poetry and textiles crafts. Her foreign languages studies brought her to London at 20 years old where she soon started a family. This led her to use her creativity to support herself, from face painting to henna tattoos, all the way to running arts and crafts activities at local playgroups.

She's worked for 8 years in a primary school as an after school care supervisor painting mostly in her spare time, developing her own style inspired by nature, children's playful imagination and her own spiritual journey. In her practice she focuses on recycling materials, incorporating found objects into



## Melissa Restrepo

**3 Space, International House, 6 Canterbury Cres, Brixton SW9 7QD**

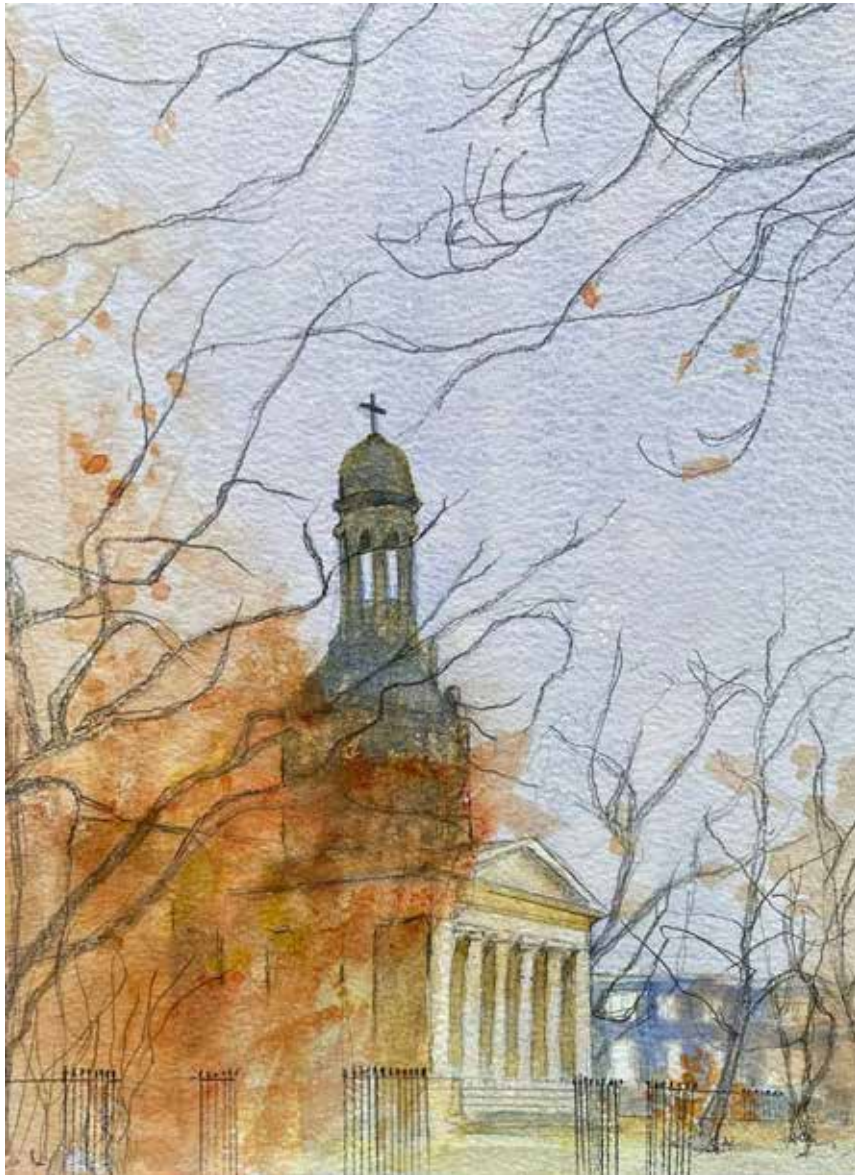
Melissa is a full-time potter based in South London. Her work is mainly based on functional tableware designs that bring sophistication and uniqueness into the space around them. She combines the precision and symmetry of wheel throwing with hand-built alterations, making her work consistent, but each piece one-of-a-kind. In her glazing, she is always chasing new and unique effects by layering colours, oftentimes achieving dreamlike finishes.



## Julia Scott

9 Tremedoc Road, Clapham SW4 7NF

Julia grew up in a small village in Dorset, close to the wild beauty of the Jurassic Coast, a place that sparked her enduring love of the sea and of nature. Although art had always been her passion, she initially followed a more conventional path, studying Law at Sussex University before qualifying as a divorce lawyer. It was a career she quickly realised was at odds with her emotionally expressive personality, and after a period in legal recruitment, a moment of deep personal insight during the 2005 London bombings prompted her to change direction. That experience gave her the courage to pursue the creative life she had always longed for.



## Susanna Lyell

10 Claylands Road, Oval SW8 1NY

Susanna paints in all mediums, specialising in watercolour and simple printmaking, and has exhibited in several exhibitions in London including the Mall Galleries. Susanna studied Art and Design at the Froebel Institute during her Teacher Training degree and while teaching and bringing up her family in London and Hertfordshire, she attended Art courses at Morley College and City and Guilds. In 1989, Susanna and her late husband bought a house in France, where they ran Painting Holidays and Wine Holidays for nearly 20 years.